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FOR IMMEDIATE RELEASE

ARRI Rental opens new lighting and grip equipment facility in Vienna

- **New 750 sqm facility complements the existing ARRI Rental Vienna office, which supplies camera equipment packages**
- **Convenient location adjacent to new hq7 studios**

July 3, 2024; Vienna – ARRI Rental announces the expansion of its service offerings in Vienna, Austria, with the opening of a new facility supplying lighting and grip equipment as well as logistics to productions of all types and sizes. Camera equipment will continue to be offered through the existing ARRI Rental Vienna office.

Located at 7 Haidequerstraße 6, 1110 Wien, the new ARRI Rental facility is located on the premises of the state-of-the-art hq7 studios complex, which will open this summer as a premiere European production center, capable of accommodating major international film and TV productions. The area is ideal for easy access to the airport, central station, and city center.

ARRI Rental's new Vienna facility covers 750 square meters of floor space and can supply cutting-edge lighting and grip equipment, including the latest ARRI lighting fixtures such as SkyPanel X and Orbiter, as well as ARRI Rental exclusives such as the modular BrikLok LED lights, all-terrain HEXATRON crane vehicle, and compact Hover Dolly with versatile Delta Tracks.

As Head of ARRI Rental Vienna, Andreas Buchschachner will manage the new facility in addition to the existing one, supported by lighting expert Ingo Gaertner. Buchschachner comments, "By expanding our presence in Vienna, we are demonstrating our belief in the city as a major European production hub. We have been renting equipment in Vienna for many years and we have strong relationships here; we're proud to be supporting the local industry as it continues to grow."

ARRI Rental Vienna (Lighting and Grip, Logistics) is now open for business.

Learn more on ARRI Rental's offerings on www.arrirental.com.

About ARRI:

"Inspiring images. Since 1917." ARRI is a global player within the motion picture industry, employing around 1,600 staff worldwide. Named after its founders August Arnold and Robert Richter, ARRI was established in Munich, Germany, where the headquarters is still located today. Other subsidiaries are in Europe, North and South America, Asia, and Australia.

The ARRI Group consists of the business units Camera Systems, Lighting, Rental, and Solutions, as well as the subsidiary Claypaky, all dedicated to connecting creativity and future technologies for moving images and live entertainment. ARRI is a leading designer and manufacturer of camera and lighting systems for the film, broadcast, media, and entertainment industries, with a worldwide distribution and service network. The portfolio includes digital cameras, lenses, camera accessories, archive technologies, lamp heads, and lighting accessories. Along with offering exclusive technologies, ARRI Rental's first-class services and equipment provide camera, lighting, and grip packages to professional productions around the world. ARRI Solutions offers high-quality virtual and traditional production infrastructure solutions and efficient, integrated workflows to a broad range of studio operators, producers, and enterprises. Claypaky fascinates audiences worldwide with cutting-edge live entertainment and stage lighting.

In recognition of its innovative contributions to the film and television industries, ARRI has been honored with 19 scientific and technical awards from the Academy of Motion Picture Arts & Sciences and six Engineering Emmys from the Television Academy and the National Academy of Television Arts & Sciences.

For locations and more information, please visit www.arri.com.